

Mass for Soprano, Piano and Strings

Largo

Kyrie

Fabrizio Brachetta

Soprano

PIANO

p

cresc. poco a poco

Largo

Violin 1

p molto espress.

p

Violin 2

p molto espress.

sfp

Viola

p molto espress.

sfp

Violoncello

p molto espress.

Contrabass

p molto espress.

A*mf e dolce*

5

S.

Ky ri e le i son Ky ri e le i son

PNO.

sempre legato

f

A

Vln. 1

cresc.

f

Vln. 2

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

Cb.

cresc.

f

13 *espress.* *tr*

S. Ky ri e lei son e le i

PNO. *espress. e molto legato*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

13 *espress.* *tr*

S. Ky ri e lei son e le i

PNO. *espress. e molto legato*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

B

15

S. *mf*
son Chri ste____ e le i son

PNO. *f* *mf* *legato*

B

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf* *legato*

Cb. *f* *mf* *legato*

C

p cresc.

17

S. *Chris te e le i son Chris te e lei son*

PNO.

p cresc.

C

Vln. 1

p cresc.

Vln. 2

p cresc. senza accelerando

Vla.

mf

Vc.

mf

Cb.

p cresc.

19

S. *cresc.* *dolce*

Chris te e lei son

PNO. *mf* *f espress.*

Vln. 1 *mf* *mp* *tr*

Vln. 2 *mf* *mp*

Vla. *sf* *mp*

Vc. *f* *mp senza accelerando* *mp*

Cb. *f* *mp senza accelerando* *mp*

D *cresc.*

22

S. *p*

Chris te e le i son Chris te e le i son

PNO. *mp cresc.* *mf* *p*

D

Vln. 1 *mf*

Vln. 2 *sf* *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

25

S. e le i son e lei

PNO.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

f

sf

f

f

f

f

E

27

S. *f* *dolce* *cresc.*
son Chris te e lei

PNO. *f* *pp* *mp*

E

Vln. 1 *f* *pp* pizz.

Vln. 2 *f* *pp* pizz.

Vla. *f marcato* *pp*

Vc. *f marcato* *p*

Cb. *f marcato* *p*

31 *(tr)* *sempre dolce* *cresc.*

S. son Chris te e le i son Chris te e le i son

PNO. *mp*

Vln. 1 arco *mp* *cresc.* *sf* *tr*

Vln. 2 arco *mp* *cresc.* *sf* *sf*

Vla. arco *mp* *cresc.* *sf* *sf*

Vc. *mp* *cresc.* *sf* *sf*

Cb. *mp* *cresc.* *sf* *sf*

F

Pesante

35

S. *f*

Chris te__ le i son Chris_____ te Chris__ te

PNO. *f*

F

Pesante

Vln. 1 *mp* *sf* *sf* arco

Vln. 2 *mp* *sf* *f* pizz. *sf* arco

Vla. *f* *f* pizz. *sf*

Vc. *mp* *f* *f* pizz. *sf*

Cb. *mp* *f* *sf*

39 *p* *pp* *p* *cresc.*

S. Chris_ te Chris_ te Chris_____

PNO. *p* *pp* *dolce legato* *cresc.* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

Cb. *p* *pp* *p*

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. The Soprano part (S.) begins at measure 39 with a half note G4, a quarter note A4, and a half note Bb4, with the lyrics 'Chris_ te'. This is followed by a half rest, then a half note G#4, a quarter note A4, and a half note Bb4, with the lyrics 'Chris_ te'. The final measure of the page shows a half note Bb4, a quarter note A4, and a half note G4, with the lyrics 'Chris_____'. The Piano part (PNO.) consists of two staves. The right hand starts with a half note G4, a quarter note A4, and a half note Bb4, then a half rest, followed by a half note G#4, a quarter note A4, and a half note Bb4. The left hand starts with a half note G3, a quarter note A3, and a half note Bb3, then a half rest, followed by a half note G#3, a quarter note A3, and a half note Bb3. The Piano part includes dynamic markings p, pp, dolce legato, cresc., and p. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent until measure 43, where they play a half note Bb4 and a quarter note A4. The Viola (Vla.) part is silent throughout. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent until measure 43, where they play a half note Bb4 and a quarter note A4. The Contrabass part has dynamic markings p and pp.

G

44 *p poco cresc.*

S. te — e le i son

PNO. *f poco misterioso*

G

Vln. 1 *sfp* *f*

Vln. 2 *p* *f*

Vla. *sfz* *f*

Vc. *pizz.* *f* *misterioso*

Cb. *pizz.* *f* *misterioso*

mp

47

S.

PNO.

poco rubato

mf a tempo

f

Vln. 1

tr

mf cresc.

f

Vln. 2

mf cresc.

f

Vla.

mf cresc.

f

Vc.

poco rubato

mf cresc.

f

Cb.

poco rubato

mf cresc.

f

H

51 *mf e dolce*

S. Ky ri e le i son

PNO. *mf*

H

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *sempre f*

Vc. *sempre legato* *sempre f*

Cb. *sempre legato* *sempre f*

55

S. *mf* *cresc.*

Ky ri e le i son Ky ri e le i son Ky ri e

PNO. *sf*

Vln. 1 *cresc.*

Vln. 2 *cresc.* *mf*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

I

59

S. *sf* *legato* *tr*

lei son Ky ri e son e le i

PNO. *sf* *sf* *legato e espress.*

I

Vln. 1 *sf* *sf* *p* *cresc.*

Vln. 2 *sf* *sf* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

62

S. son _____ Ky rie e le i son

PNO. *f* *f* *molto espress.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *f* *p e dolce*

Cb. *f* *f* *p e dolce*

J

66 *meno* *mp* *cresc.* *pp*

S. e le i son Ky ri e le i son Chris te e le i son

PNO. *mf* *pp*

J

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

69 *mf e cresc subito*

S. Chris te e le i son

PNO. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

K

70 *molto dolce* *p* *tr*

S. Ky ri e le i son Ky_ ri e e lei

PNO. *p legato*

K

Vln. 1 *mp* *p* *tr*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

73 *molto rall.*

S. *(tr)*
son

PNO.

f *poco rubato*

f

molto rall.

Vln. 1 *(tr)*
p cresc molto *f* *poco rubato* *f*

Vln. 2 *p cresc molto* *f* *sf* *f*

Vla. *p cresc molto* *poco rubato* *f*

Vc. *p cresc molto* *f* *poco rubato* *f*

Cb. *p cresc molto* *f* *f*