

Largo $\text{♩} = 42$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

Largo $\text{♩} = 42$

p molto dolce

p subito

pp

f

9

Flute 1 *f* *A tempo giusto* *mf*

Flute 2 *f* *A tempo giusto*

Oboe 1 *f* *A tempo giusto*

Oboe 2 *f* *A tempo giusto*

Clarinet in A 1 *f* *A tempo giusto*

Clarinet in A 2 *f* *A tempo giusto*

Bassoon 1 *f* *dolce* *dolce*

Bassoon 2 *f* *dolce*

Horn in F *f*

Trumpet in B $\flat$ *f*

Timpani in G/D *f*

Violin I *f* *dolce* *dim.* *mf*

Violin II *f* *dolce* *dim.* *mf*

Viola *f* *dim.* *mf*

Violoncello *f* *dolce* *dim.* *mf*

Double Bass *f* *dolce* *dim.* *mf*

Violin I *mf molto espress.*

Violin II *mf molto espress.*

Viola *mf molto espress.*

Violoncello *mf molto espress.* *espress.*

Double Bass *mf molto espress.*

Flute 1 *mf* *dim.* *pp* *mp*

Flute 2 *mp* *p*

Oboe 1 *mf* *dim.* *pp* *p*

Horn in F *mp* *lugubre*

Trumpet in B $\flat$ *mp* *lugubre* *p with character* *p with character*

Violin I *f* *pp* *più dolce* *pp*

Violin II *f* *pp* *senza vibrato* *più dolce* *pp*

Viola *f* *pp* *senza vibrato* *pp*

Violoncello *f* *con dolore* *pp* *senza vibrato* *pp*

Double Bass *f* *pp* *senza vibrato* *pp*

23

Flute 1 *p* *mp cresc. molto*

Flute 2 *p* *mp cresc. molto*

Oboe 1 *p* *mp cresc. molto*

Oboe 2 *p* *mp cresc. molto* *f*

Clarinet in A 1 *p* *mp cresc. molto* *f*

Clarinet in A 2 *p* *mp cresc. molto* *f*

Bassoon 1 *p* *mp cresc. molto* *f*

Bassoon 2 *p* *mp cresc. molto* *f*

Violin I *pp tremolo a tempo giusto*

Violin II *tremolo a tempo giusto* *pp tremolo a tempo giusto* *f*

Viola *pp* *f*

Violoncello *f*

Double Bass *f*

Maestoso ♩=80

28

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f* *poco pesante*

Double Bass *f* *poco pesante*

Violin I ³²

Violin II

Viola

Violoncello

Double Bass

f *poco marcato* *marcato* *ff*



Flute 1 ³⁶

Flute 2

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

f *staccato scherzando* *tr* *f* *pizz.* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Timpani in G/D, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando) are used throughout the score to indicate the volume of the music. The notation includes various musical symbols such as notes, rests, and slurs, indicating the pitch and rhythm of the music. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

61

Flute 1 *sempre f*

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D *f* *p cresc. molto*

Violin I *sempre f*

Violin II *sempre f*

Viola *sempre f*

Violoncello *sempre f*

Double Bass *sempre f*

The musical score for measures 61-65 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are marked *sempre f* (always forte). The Timpani part starts with a forte *f* dynamic and then transitions to a *p cresc. molto* (piano, very much crescendo) section. The Horn and Trumpet parts are mostly silent, with some sustained notes in the Horn. The overall texture is dense with many sixteenth and thirty-second notes in the strings and woodwinds.

71

Flute 1 *scherzando*

Flute 2 *scherzando*

Oboe 1 *scherzando*

Oboe 2 *scherzando*

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon 1

Bassoon 2

Horn in F *f* *fff* *ff*

Trumpet in B $\flat$ *ff* *ff*

Violin I *f* *scherzando* *tr* *ff*

Violin II *f* *scherzando* *ff*

Viola *arco* *f* *scherzando* *ff*

Violoncello *pizz* *arco* *f* *scherzando* *ff*

Double Bass *p* *f* *scherzando* *ff*

76

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

f *fff* *p* *mp*

f *fff* *p* *mp*

f *fff* *p* *mp*

f *fff* *p* *mp* molto espress.

fp *fff* *mp* *mp*

fp *fff* *mp* *mp* molto espress.

fp *fff*

fp *fff*

fp *fff* *mp* molto espress.

fp *fff*

fp *fff*

fp *fff*

p

f *mp*

f *mp*

f *mp*

f *mp* molto espress.

f *mp* molto espress.

81

Flute 1 *molto espress.* *f*

Flute 2 *molto espress.* *f*

Oboe 1 *f*

Oboe 2 *fp*

Clarinet in A 1 *fp* *fff*

Clarinet in A 2 *molto espress.* *fp* *fff*

Bassoon 1 *fp* *fff*

Bassoon 2 *fp* *fff*

Horn in F *molto espress.* *f*

Timpani in G/D *f*

Violin I *cresc.* *f*

Violin II *cresc.* *f*

Viola *cresc.* *f*

Violoncello *cresc.* *f*

Double Bass

91

Flute 1 *cresc. poco a poco*

Flute 2 *cresc. poco a poco*

Oboe 1 *cresc. poco a poco*

Oboe 2 *cresc. poco a poco*

Clarinet in A 1

Clarinet in A 2

Bassoon 1 *cresc. poco a poco*

Bassoon 2 *cresc. poco a poco*

Horn in F

Trumpet in B $\flat$

Timpani in G/D *cresc. poco a poco*

Violin I *cresc. poco a poco*

Violin II *cresc. poco a poco*

Viola *cresc. poco a poco*

Violoncello *cresc. poco a poco*

Double Bass *cresc. poco a poco*

ff *p*

ff *p*

ff *p subito*

ff *p subito*

ff

[illegible]

102

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Trumpet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 102 through 106. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) is mostly silent until measure 105, where they enter with a rhythmic pattern of eighth and sixteenth notes. The Trumpet in B $\flat$ section also enters in measure 105 with a similar rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout, with Violins I and II playing a melodic line and the lower strings providing a rhythmic foundation. Dynamics include *f* (forte) and *sf* (sforzando).

107

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

sempre f

ff

f

fp

poco rit. Largo $\text{♩}=42$ come tempo primo

111

Flute 1 *ff* *p* *sempre espress.*

Flute 2 *ff* *p* *sempre espress.*

Oboe 1 *p* *p* *sempre espress.*

Oboe 2 *p*

Clarinet in A 1 *p*

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F *fp* *fp*

Trumpet in B $\flat$ *ff* *ff*

Timpani in G/D

poco rit. Largo $\text{♩}=42$ come tempo primo

Violin I *p* *molto espress.* *pp*

Violin II *p* *molto espress.* *pp*

Viola *p* *molto espress.* *pp*

Violoncello *p* *molto espress.* *pp*

Double Bass *p* *molto espress.* *pp*

118

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

f *mf* *fp*

122

Flute 1 *mf* *molto cantabile* *espress.*

Flute 2 *mf* *molto cantabile* *espress.*

Oboe 1 *mf* *espress.*

Oboe 2 *mf* *espress.*

Clarinet in A 1 *espress.*

Bassoon 1

Violin I *mf* *molto cantabile*

Violin II *mf* *molto cantabile*

Viola *mf* *molto cantabile*

Violoncello *mf* *pizz.* *arco* *molto cantabile*

Double Bass *mf* *f* *f* *mf* *molto cantabile*

125

Flute 1 *sempre mf*

Flute 2 *sempre mf*

Oboe 1 *sempre mf*

Oboe 2 *sempre mf*

Clarinet in A 1 *sempre mf*

Clarinet in A 2 *sempre mf*

Bassoon 1 *sempre mf*

Bassoon 2 *sempre mf*

Horn in F

Trumpet in B $\flat$

Violin I *sempre mf*

Violin II *sempre mf*

Viola *sempre mf*

Violoncello *sempre mf*

Double Bass *sempre mf*

128

Flute 1 *cresc. poco a poco* *ff*

Flute 2 *cresc. poco a poco* *ff*

Oboe 1 *cresc. poco a poco*

Oboe 2 *cresc. poco a poco*

Clarinet in A 1 *cresc. poco a poco*

Clarinet in A 2 *cresc. poco a poco*

Bassoon 1 *cresc. poco a poco*

Bassoon 2 *cresc. poco a poco*

Violin I *cresc. poco a poco* *ff*

Violin II *cresc. poco a poco* *ff*

Viola *cresc. poco a poco* *ff*

Violoncello *cresc. poco a poco* *ff*

Double Bass *cresc. poco a poco* *ff*

131

This musical score page contains measures 131, 132, and 133. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Trumpet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measures 131 and 132 are marked with a forte (*ff*) dynamic. In measure 133, the woodwinds and strings are marked with a forte (*f*) dynamic, while the trumpets are marked with a forte (*f*) dynamic. The score features complex woodwind passages, including sixteenth-note runs in the oboes and clarinets, and a dense string texture with sixteenth-note patterns in the violins and cellos.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

134

Flute 1 *f* *mf* *pp* *pp* *pp*

Flute 2 *f* *mf* *pp* *pp*

Oboe 1 *f* *mf* *pp* *pp* *pp*

Oboe 2 *f* *mf* *pp* *pp*

Clarinet in A 1 *pp* *pp*

Clarinet in A 2 *pp* *pp*

Bassoon 1 *pp* *pp*

Bassoon 2 *pp* *pp*

Horn in F *mp*

Trumpet in B $\flat$ *pp*

Timpani in G/D

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

140

Flute 1 *fp* < *fff*

Flute 2 *fp* < *fff*

Oboe 1 *fp* < *fff*

Oboe 2 *fp* < *fff*

Clarinet in A 1 *fp* < *fff*

Clarinet in A 2 *fp* < *fff*

Bassoon 1 *fp* < *fff*

Bassoon 2 *fp* < *fff*

Horn in F *fp* < *fff*

Trumpet in B♭ *fp* < *fff*

Violin I *f* *mf*

Violin II *f*

144

Violin I *mf*

Violin II *mf*

Viola *f* *mf*

Violoncello *f*



148

Violin I *mf* *sempre cantabile*

Violin II *mf* *sempre cantabile*

Viola *mf*

Violoncello *mf*

Double Bass *mf*



151

Violin I *cresc.*

Violin II *cresc.*

Viola *cresc.*

Violoncello *cresc.*

Double Bass *cresc.*

153 **Maestoso** $\text{♩} = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Maestoso $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is for measures 153 through 156. The tempo is **Maestoso** with a metronome marking of $\text{♩} = 80$. The key signature has two sharps (D major). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) and the string section (Violin I & II, Viola, Violoncello, Double Bass) play a melodic line. The woodwinds start in measure 153 with a half note, marked *f*, then *fff*, and *mf* in measure 154. The strings play a continuous eighth-note pattern, marked *f* in measure 153, *fff* in measure 154, and *mf* in measure 155. The brass section (Horn in F, Trumpet in B $\flat$) and Timpani play a rhythmic pattern of eighth notes, marked *ff* in measure 153, *fp* in measure 154, and *mf* in measure 155. The score is divided into four measures, with measure numbers 153, 154, 155, and 156 indicated at the top of each measure.

158

This musical score page contains measures 158 through 162. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Timpani in G/D, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), and *fff* (fortissimo) are used throughout. Phrasing is indicated by slurs and ties. The woodwinds and strings play sustained melodic lines, while the timpani provides a rhythmic accompaniment of eighth notes.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

163

Flute 1 *mf* *espress.*

Flute 2 *mf*

Oboe 1 *giocoso* *mf*

Oboe 2 *giocoso* *mf*

Clarinet in A 1 *giocoso* *mf* *scherzando*

Clarinet in A 2 *fp* *fff* *mf* *scherzando*

Bassoon 1 *fff* *fp* *fff* *mf*

Bassoon 2 *fff* *mf*

Horn in F *fp*

Trumpet in B $\flat$ *mf* *scherzando*

Timpani in G/D *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

168

Flute 1 *più espress.*

Flute 2 *più espress.* *scherzando*

Oboe 1 *scherzando*

Oboe 2 *scherzando*

Clarinet in A 1 *dolce* *f*

Clarinet in A 2 *dolce* *f*

Bassoon 1 *dolce*

Bassoon 2

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

173

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 173 through 176. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2) plays sustained notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The brass section (Horn in F, Trumpet in B $\flat$) also plays sustained notes with *f* dynamics. The percussion section (Timpani in G/D) features a rhythmic pattern of eighth notes in the first measure, followed by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a continuous eighth-note pattern in the first measure, followed by rests, with dynamic markings of *f* and *mf*.

188

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Clarinet in A 1 *f*

Clarinet in A 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F

Trumpet in B $\flat$

Timpani in G/D *ff*

Violin I *f* pizz. arco

Violin II *f* pizz. arco

Viola *f* pizz. arco

Violoncello *f* pizz. arco

Double Bass *f* pizz. arco

198

Flute 1 *mf* scherzando

Flute 2 *mf* scherzando

Oboe 1 *mf* scherzando

Oboe 2 *mf* scherzando

Clarinet in A 1 *mf* scherzando

Clarinet in A 2 *mf* scherzando

Bassoon 1 *mf* scherzando

Bassoon 2 *mf* scherzando

Horn in F

Trumpet in B $\flat$

Timpani in G/D *ppp*

Violin I *mf* scherzando

Violin II *mf* scherzando

Viola *mf* scherzando

Violoncello *mf* scherzando

Double Bass *mf* marcato

208

This musical score page, numbered 208, contains measures 208 through 211. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F, Trumpet in Bb (two parts), Timpani in G/D, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 208 and 209 feature complex woodwind and string patterns, with many notes marked with accents. In measure 210, the woodwinds and strings play sustained notes, while the brass instruments (Horn in F, Trumpet in Bb) and Timpani enter with a strong, accented sound. Measure 211 continues the woodwind and string patterns, with the brass and timpani providing a rhythmic foundation. Dynamics such as *f* (forte) are indicated throughout the score.

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

223

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

228

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

espress.

f

sempre f

fp

233

Flute 1 *mf* *ff* *ff*

Flute 2 *mf* *ff* *ff*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in A 1 *mf*

Clarinet in A 2 *mf*

Bassoon 1

Bassoon 2

Horn in F *fp* *fp*

Trumpet in Bb *ff* *ff*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

237

Flute 1 *f* *fp < fff* *fp < fff*

Flute 2 *f* *fp < fff* *fp < fff*

Oboe 1 *f* *fp < fff* *fp < fff*

Oboe 2 *f* *fp < fff* *fp < fff*

Clarinet in A 1 *f* *fp < fff* *fp < fff*

Clarinet in A 2 *f* *fp < fff* *fp < fff*

Bassoon 1 *fp < fff* *mf*

Bassoon 2 *fp < fff* *mf*

Horn in F *fp < fff* *mf*

Trumpet in B♭ *fp < fff* *mf*

Timpani in G/D *f* *f* *mp*

Violin I *f* *f* *mf*

Violin II *f* *f* *mf*

Viola *f* *f* *mf*

Violoncello *f* *f* *mf*

Double Bass *f* *f* *mf*

242

Flute 1 *f* *f*

Flute 2 *f* *f*

Oboe 1 *mf* *f*

Oboe 2 *mf* *f*

Clarinet in A 1 *mf* *f*

Clarinet in A 2

Bassoon 1 *f* *f*

Bassoon 2 *f* *f*

Horn in F *f* *mf*

Trumpet in Bb *f* *f*

Timpani in G/D *f* *mf* *f*

Violin I *f* *mf* *f*

Violin II *f* *mf* *f*

Viola *f* *mf* *f*

Violoncello *f* *mf* *f*

Double Bass *f* *mf* *f*

[illegible]

[illegible]

[illegible]

[illegible]

273

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

f

legato

tr

278

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page contains measures 278 through 282. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in F, and a pair of Trumpets in B $\flat$. The percussion section features Timpani in G/D. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 278-282 show a complex orchestral texture with various melodic and rhythmic patterns across the instruments. A dynamic marking of *f* (forte) is present in the Timpani part at measure 280.

Largo $\text{♩} = 42$

288

Flute 1 *mf* *molto dolce* *f* *più dolce*

Flute 2 *mf* *molto dolce*

Oboe 1 *mf* *molto dolce*

Oboe 2 *mf* *molto dolce*

Horn in F *mf*

Trumpet in B $\flat$ *mf*

Timpani in G/D *mf*

Largo $\text{♩} = 42$

Violin I *mf* *molto dolce* *cresc.*

Violin II *mf* *molto dolce* *cresc.*

Viola *mf* *molto dolce* *cresc.*

Violoncello *mf* *cresc.*

Double Bass *mf* *cresc.*

293

Flute 1

Flute 2 *f più dolce*

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in B $\flat$

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

f

sf

dim.

298

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F

Trumpet in Bb

Timpani in G/D

Violin I

Violin II

Viola

Violoncello

Double Bass

p *f* *pp* *mf* *legatissimo*

molto rall.

304

Flute 1 *p* *ff* fine

Flute 2 *p* *ff* fine

Oboe 1 *p* *ff* fine

Oboe 2 *p* *ff* fine

Clarinet in A 1 *p* *pp* molto espress *pp* *ff* fine

Clarinet in A 2 *p* *pp* *p* *ff* fine

Bassoon 1 *p* *p* *ff* fine

Bassoon 2 *p* *p* *ff* fine

Horn in F *pp* *ff* fine

Trumpet in B $\flat$ *pp* *ff* fine

Timpani in G/D *pp* *ff* *morendo* fine

Violin I *pp* *ff* *pp* *ff* molto appassionato fine

Violin II *pp* *pp* *ff* molto appassionato fine

Viola *pp* *lunga* *pp* *ff* fine

Violoncello *pp* *pp* *ff* fine

Double Bass *pp* *pp* *morendo* *ff* fine

molto rall.