

Moderato

Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, and Bassoon 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Moderato section (measures 1-10) features Clarinet 1 and 2 playing a melodic line with accents and a forte (f) dynamic. Flute 2 and Bassoon 1 have rests. In the Allegro section (measures 11-14), Flute 2 and Oboe 1 play a melodic phrase with mezzo-forte (mf) dynamics, while Bassoon 1 plays a rhythmic accompaniment.

Horn in F

Trumpet in Bb

Timpani

Piano

Detailed description: This block contains the brass and percussion section. It includes staves for Horn in F, Trumpet in Bb, Timpani, and Piano. The key signature is three sharps and the time signature is 4/4. The Moderato section (measures 1-10) has rests for all instruments. In the Allegro section (measures 11-14), the Horns and Trumpets play a melodic phrase with mezzo-forte (mf) dynamics. The Timpani plays a rhythmic pattern with a forte (f) dynamic.

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps and the time signature is 4/4. The Moderato section (measures 1-10) features a melodic line for all strings, starting with a piano (p) dynamic and moving to mezzo-forte (mf) by measure 10. The Allegro section (measures 11-14) continues this melodic line with a mezzo-forte (mf) dynamic.

10

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *f* *f*

Cl. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Tpt. 1 and 2 *mf*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

15

Fl. 1

Fl. 2

Ob. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

sf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 15 through 19. The score is for a full orchestra. The woodwind section (Flutes 1 and 2, Oboe 1) plays sustained notes with some melodic movement. The brass section (Horns 1 and 2, Trumpets 1 and 2, Trombones) provides harmonic support with sustained notes and dynamics ranging from *f* to *cresc.*. The string section (Violins I and II, Viola, Violoncello, Double Bass) features more active parts, with Violins I playing a melodic line that reaches *sf* and the Double Bass playing a rhythmic accompaniment. Dynamics are clearly marked throughout the score.

B

Musical score for measures 33-36. The score includes parts for Fl. 1, Ob. 1, Timp., Pno., Vc., and Db. Fl. 1 has a dynamic marking of *sfz* and a breath mark. Ob. 1 has dynamic markings of *sfz* and *f*. Timp. has a dynamic marking of *ff*. Pno. has a dynamic marking of *f* and a *legato* marking. Vc. and Db. have dynamic markings of *f* and a *pizz.* marking. A double bar line is present at the end of measure 36.

Musical score for measures 37-40. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Db. Fl. 1 has a dynamic marking of *f*. Ob. 1 has a dynamic marking of *f*. Pno. has a dynamic marking of *f*. Vln. I and Vln. II have dynamic markings of *f* and a *pizz.* marking. Vla. has a dynamic marking of *f*. A double bar line is present at the end of measure 40.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 1 and 2
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
f
f
f
f
f
f
f
tr
ff
f
sfz
f
f
f
f

Red.

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a full orchestra and piano. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a complex, rhythmic pattern of sixteenth and thirty-second notes, often with slurs and accents. The brass section (Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum (Timp.) with a trill and a forte (ff) dynamic. The piano (Pno.) part features a dense texture with many sixteenth notes, including a section marked 'Red.' (ritardando) and 'sfz' (sforzando). The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a steady, rhythmic accompaniment, often with slurs and accents. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

C

54

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 and 2 *f*

Tpt. 1 and 2 *f*

Timp. *f*

Pno. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 54, features a section labeled 'C'. It contains staves for various instruments: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are marked with fortissimo (ff) dynamics, while the brass instruments are marked with forte (f). The piano part features complex rhythmic patterns and dynamic markings of ff and f. The section begins with a double bar line and a repeat sign, followed by a key signature change to three sharps. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, and a more melodic line in the brass.

58 **D**

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Tpt. 1 and 2 *ff*

Timp. *f*

Pno. *f* *leggero e deciso* *sf*

D

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *div* *tutti*

Vc. *ff* *div* *tutti*

Db. *ff* *pizz.* *arco*

Detailed description: This page of a musical score covers measures 58 to 61. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1), a brass section (Trumpets 1 & 2), Timpani, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando), as well as performance instructions like *leggero e deciso*, *div* (divisi), *tutti*, *pizz.* (pizzicato), and *arco* (arco). A section marker **D** is present at the beginning and middle of the page. The piano part has a complex texture with many sixteenth notes and rests.

62

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Bsn. 1 *ff*

Hn. 1 and 2 *ff*

Tpt. 1 and 2 *ff*

Timp. *ff* *tr* *pp*

Pno. *ff marcato* *sfz* *ff* *f*

Vln. I *ff* *pp* div.

Vln. II *ff* *pp* div.

Vla. *ff* *pp* div.

Vc. *ff* *pp*

Db. *ff* *pp*

Detailed description: This page of a musical score covers measures 62 through 65. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part begins with a *ff marcato* dynamic and includes a sforzando (*sfz*) marking. The woodwinds and strings play sustained notes with *ff* dynamics, while the timpani plays a rhythmic pattern with *tr* (trill) and *pp* (pianissimo) markings. The strings conclude with a *pp* dynamic and a *div.* (divisi) instruction.

E

67

Fl. 1 *mf* *mp* *mf più espress.*

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf più espress.*

Ob. 2 *mp* *cresc.*

Cl. 1 *mp*

Bsn. 1 *mp* *cresc.*

Hn. 1 and 2 *mf* *sfz*

Tpt. 1 and 2 *mp* *cresc.*

Pno. *ff leggiero* *ff* *sfz*
staccato *Reo.*

E

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Db. *pp* *cresc.*

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

fp

mp

fp

fp

mf

mf

pp

f a tempo giusto senza rubato

cresc.

ff

8va

Detailed description: This page of a musical score covers measures 72 to 75. It features a full orchestral ensemble. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoons 1 and 2) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown with various musical notations including dynamics, articulation, and phrasing. The brass section (Horn 1 and 2, Trumpet 1 and 2, Trombone) also has parts. The Piano part is highly active, starting with a forte dynamic and a tempo marking of 'a tempo giusto senza rubato', and moving through crescendo to fortissimo. The strings play sustained notes with long bows or breaths. The woodwinds have melodic lines with dynamic markings like *fp* and *mp*. The brass parts are mostly sustained notes or simple rhythmic patterns.

76 *mf* *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f* *legato*

Hn. 1 and 2 *f*

Tpt. 1 and 2 *ff* *sf* *sf* *f*

Timp. *ff*

Pno. *f*

Vln. I *ff* *tutti* *divisi*

Vln. II *ff* *tutti* *divisi*

Vla. *ff* *tutti* *divisi*

Vc. *ff* *tutti* *divisi*

Db. *ff* *tutti* *divisi*

Detailed description: This page of a musical score covers measures 76 to 80. It features a full orchestral and string ensemble. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1, Horns 1 and 2) and brass (Trumpets 1 and 2, Trombones) are marked with various dynamics including *mf*, *f*, *ff*, and *sf*. The strings (Violins I and II, Viola, Violoncello, Double Bass) are marked *ff* and *tutti*, with the latter sections marked *divisi*. The Piano part includes triplets and a *f* dynamic. The score is written in a key with one flat and a common time signature. Measure numbers 76, 77, 78, 79, and 80 are indicated at the top of the staves.

F

82

Fl. 1 *f* *sfz* *f*

Fl. 2 *f* *sfz* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f*

Hn. 1 and 2 *f*

Tpt. 1 and 2 *f*

Pno. *f* *ff* *f* *scherzando*

F

Vln. I *tutti* *f*

Vln. II *tutti* *f*

Vla. *tutti* *f*

Vc. *tutti* *f*

Db. *tutti* *f*

Detailed description: This page of a musical score covers measures 82 to 85. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, and Bassoon 1. The brass section includes Horns 1 and 2, and Trumpets 1 and 2. The piano part is shown in grand staff notation. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *f* (forte), *sfz* (sforzando), and *ff* (fortissimo), and includes performance directions like *scherzando* and *tutti*. A section marker **F** is placed above the woodwind staves at the beginning of measure 82 and above the string staves at the beginning of measure 85. The woodwinds play melodic lines with some slurs and accents, while the strings provide a rhythmic accompaniment with some triplets in the piano part.

G

92 (tr)~

Fl. 1 *sfz*

Fl. 2 *sfz sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. 1 *sfz*

Bsn. 1 *sfz*

Tpt. 1 and 2 *fp cresc.*

Timp. *p cresc.* *ff*

Pno. *mf cresc.* *ff*

G

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco *ff* arco

Db. *ff* arco *ff* arco

Detailed description: This page of a musical score covers measures 92 to 95. It features a woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1), a brass section (Trumpets 1 and 2), Timpans, Piano, and a string section (Violins I and II, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with *sfz* (sforzando) dynamics. The brass and timpani play *fp cresc.* (fortissimo piano crescendo) and *ff* (fortissimo). The piano part features a complex rhythmic pattern with *mf cresc.* and *ff* dynamics. A section marker **G** is placed above the string staves. The string parts are marked *ff* and *arco* (arco). The score is written in a key signature of two flats and a common time signature.

H Adagio

98

Fl. I *pp* più dolce *p*

Pno. *pp* più dolce e legato *cresc.* *P* *espress.*

pp

H Adagio

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *molto vibrato*

Vc. *morendo ppp* *pp*

Db. *ppp*



102

Cl. I *pp*

Pno. *p* *lamentoso* *espress.*

Vln. I *sfz* *p* 6

Vln. II *p* 6

Vla. *pp* *sf*

Vc.

Db.

105

Fl. 1

Cl. 1

Tpt. 1 and 2

Pno.

Vln. II

Vc.

Db.

p

p

pp

mp

p

p

p

108

Fl. 1

Ob. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

fp cresc.

cresc.

ff

sfz sfz sfz

p cresc.

f

ff

p cresc.

f

ff

p cresc.

f

f

f

Allegro Tempo Primo ♩=144

I

110

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Hn. 1 and 2

Tpt. 1 and 2 *mp*

Timp. *mf*

Pno. *ff molto marcato* *sfz* *f*

Vln. I *f* *p* *f* *divisi*

Vln. II *f* *p* *f* *divisi*

Vla. *f* *p pesante* *f*

Vc. *f dim.* *f*

Db. *f dim.* *f*

Allegro Tempo Primo ♩=144

114

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Timp. *mf*

Pno. *f* *mf* *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *mf* *tutti*

Vln. II *sfz* *sfz* *mf* *tutti*

Vla. *sfz* *sfz* *mf* *tutti*

Vc. *sfz* *sfz* *mf* *divisi*

Db. *mf* *tutti*

Detailed description: This page of a musical score covers measures 114 to 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1) plays sustained notes with a mezzo-forte (*mf*) dynamic. The timpani (Timp.) has a rhythmic pattern starting in measure 115. The piano (Pno.) part is complex, featuring a forte (*f*) dynamic in measure 114, a mezzo-forte (*mf*) dynamic in measure 115, and four sforzando (*sfz*) accents in measure 117. The string section (Violins I & II, Viola, Violoncello, Double Bass) begins with sforzando (*sfz*) accents in measures 114 and 115, then moves to mezzo-forte (*mf*) dynamics in measure 116. The strings are marked *tutti* from measure 116 onwards. The Viola and Violoncello parts are marked *divisi* in measures 115 and 116. The Double Bass part is marked *divisi* in measure 115 and *tutti* in measure 116.

118

Fl. 1 *mf* *cresc.* *tr*

Ob. 1 *mf*

Bsn. 1 *mf*

Timp. *cresc.*

Pno. *f* *cresc.* *8va*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.* *divisi*

Vc. *cresc.*

Db. *cresc.*

123 (tr)

Fl. 1 *sfz* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Cl. 1 *f* *sf*

Cl. 2 *f*

Bsn. 1 *f* *f*

Bsn. 2 *f*

Hn. 1 and 2 *ff* *ff* *ff*

Tpt. 1 and 2 *f* *ff* *ff* *ff*

Timp. *sf* *sfz* *ff*

Pno. *f* *ff marcato* *ff marcato*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *ff* *ff*

Db.

J

129

Fl. 1 *ff* *mp* *cresc.*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp* *cresc.*

Ob. 2 *ff* *mp* *cresc.*

Cl. 1 *ff* *mp* *cresc.*

Cl. 2 *ff* *mp* *cresc.*

Bsn. 1 *ff* *mp* *cresc.*

Hn. 1 and 2 *ff* *mp*

Tpt. 1 and 2 *ff* *mp*

Timp. *tr* *ff*

Pno. *mp* *cresc.*

Vln. I *divisi* *ff* *mp* *tutti*

Vln. II *divisi* *ff* *mp* *tutti*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

Detailed description: This page of a musical score covers measures 129, 130, and 131. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon 1. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The piano part has a complex rhythmic pattern with triplets. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from fortissimo (ff) to mezzo-piano (mp), with crescendos in several parts. A section marker 'J' is placed above measure 130. Performance instructions like 'divisi' and 'tutti' are present for the strings.

134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1 and 2
Tpt. 1 and 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
p
sf
f
fp
fp
fp
f
p subito
ff subito
f
f
f
f
f

3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

Detailed description: This page of a musical score covers measures 134 to 137. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1) and brass (Horn 1 & 2, Trumpet 1 & 2). The second system includes piano and strings (Violins I & II, Viola, Violoncello, Double Bass). In measure 134, Flute 1 has a long note with a slur. Flute 2, Oboe 1, and Clarinet 1 have melodic lines. Oboe 2 and Clarinet 2 have rests. Bassoon 1 has a rhythmic pattern. Horns and Trumpets have rests. The piano has a bass line with chords and a treble line with triplets. In measure 135, Flute 1 has a rest. Flute 2, Oboe 1, and Clarinet 1 continue their lines. Oboe 2 and Clarinet 2 have rests. Bassoon 1 has a rest. Horns and Trumpets have rests. The piano continues with triplets. In measure 136, Flute 1 has a rest. Flute 2, Oboe 1, and Clarinet 1 have melodic lines. Oboe 2 and Clarinet 2 have rests. Bassoon 1 has a rest. Horns and Trumpets have rests. The piano has a rest. In measure 137, all instruments have melodic lines. Flute 1 has a slur. Flute 2, Oboe 1, and Clarinet 1 have triplets. Oboe 2 and Clarinet 2 have triplets. Bassoon 1 has triplets. Horns and Trumpets have rests. The piano has triplets. Dynamics include *mf*, *f*, *p*, *sf*, *fp*, *f*, *p subito*, and *ff subito*.

138

Fl. 1 *fp*

Fl. 2 *ff* 3 3 3 3

Ob. 1 *ff* 3 3 3 3

Ob. 2 *ff*

Cl. 1 *ff* 3 3 3 3

Cl. 2 *ff* 3 3 3 3

Bsn. 1 *ff*

Hn. 1 and 2 *fp*

Tpt. 1 and 2 *ff*

Timp. *tr*

Pno. *ff* *f*

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3 3 3

Vla. *ff* 3 3 3 3

Vc. *ff* 3 3 3 3

Db. *ff* 3 3 3 3

K

142

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. 1:** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *p dolce*.
- Fl. 2:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Ob. 1:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Ob. 2:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Cl. 1:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Cl. 2:** Rests in the first two measures, then plays a long note in measure 3, marked *fp*.
- Bsn. 1:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Hn. 1 and 2:** Rests in the first two measures, then play a rhythmic pattern starting in measure 3, marked *ff*.
- Tpt. 1 and 2:** Rests in the first two measures, then play a rhythmic pattern starting in measure 3, marked *ff*.
- Timp.:** Plays a single note in measure 1, marked *ff*, and a sustained note in measure 3, marked *fp*.
- Pno.:** Plays a complex rhythmic accompaniment throughout, marked *ff* in the first two measures and *p cresc.* in the third measure.

K

Musical score for strings. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vln. I:** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *ff*.
- Vln. II:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Vla.:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Vc.:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.
- Db.:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3, marked *ff*.

146

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Hn. 1 and 2 *ff*

Tpt. 1 and 2 *ff*

Timp. *fp* *ff*

Pno. *ff* *mf*

Vln. I *ff* *mp*
divisi

Vln. II *ff* *mp*
divisi

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*

Detailed description of the musical score for page 29, measures 146-150. The score is for a symphony orchestra. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 146 with a fortissimo (ff) dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets) play sustained notes with a crescendo leading to a fortissimo (ff) dynamic. The timpani plays a roll starting at measure 147, with a dynamic change from fortissimo-piano (fp) to fortissimo (ff). The piano part features a complex texture with a fortissimo (ff) dynamic in the left hand and a mezzo-forte (mf) dynamic in the right hand. The strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained notes, with Violins I and II marked 'divisi' and dynamic changes from fortissimo (ff) to mezzo-piano (mp) starting at measure 149.

L

150

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Cl. 1 *ff*

Cl. 2 *ff* *pp*

Bsn. 1 *ff*

Hn. 1 and 2 *ff*

Tpt. 1 and 2 *ff*

Timp. *ff*

Pno. *mp* *cresc.* *calando*

L

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

160

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f*

Bsn. 1 *f* *p*

Hn. 1 and 2 *f*

Tpt. 1 and 2 *f*

Timp. *tr* *mp* *f*

Pno. *ff* molto leggero senza rubato *ff* più marcato *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

Detailed description: This page of a musical score covers measures 160 to 164. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoon 1) plays sustained notes with a dynamic of *f* until measure 163, where they transition to *p*. The brass section (Horn 1 and 2, Trumpet 1 and 2) maintains a *f* dynamic throughout. The timpani part features a trill in measure 161, followed by a sustained note that crescendos from *mp* to *f* in measure 164. The piano part consists of a complex rhythmic pattern of sixteenth notes, starting with *ff* and becoming more marked in measure 163. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a sustained chord with a dynamic of *ff*, which then softens to *p* in measure 164. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

M

165

Fl. 1 *p*

Fl. 2

Ob. 1

Bsn. 1

Timp.

Pno.

f *cuasi glissando*

12

12

sempre marcato

M

Vln. I *p* *f* tutti

Vln. II *p* *f* tutti

Vla. *f legato*

Vc.

Db. *f*



169

Pno.

Vln. I

Vln. II

Vla.

Vc.

173

Pno. *ff molto marcato* *mf cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *divisi* *f*

Vc. *divisi* *f*

Db. *divisi* *f*

176

Tpt. 1 and 2 *mf*

Timp. *mf*

Pno. *ff*

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Db. *sempre f*

Detailed description: This page of a musical score covers measures 173 to 176. The score is for a symphony orchestra and piano. The piano part (Pno.) is the most prominent, starting at measure 173 with a forte fortissimo (*ff*) and *molto marcato* dynamic, moving through a crescendo to *mf* and then to *f*. The violin parts (Vln. I and II) play a melodic line starting at measure 173 with a forte (*f*) dynamic. The woodwinds (Vla., Vc., Db.) play a sustained chord, also marked *f*. The brass (Tpt. 1 and 2) and timpani (Timp.) enter at measure 176 with a mezzo-forte (*mf*) dynamic. The piano part resumes at measure 176 with a fortissimo (*ff*) dynamic. The violin parts continue their melodic line, marked *sempre f* (always forte). The woodwinds and brass also play sustained chords, marked *sempre f*.

N

182

Ob. 2

Cl. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Pno.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

196

Ob. 1

Hn. 1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

L.H.

pp

f

tr

arco

dim.

202

Allegro ♩=144

Fl. 1

Ob. 1

Bsn. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Pno.

f

f

f

ff

tr

fp

Allegro ♩=144

Vln. I

Vln. II

Vla.

Vc.

Db.

P

206

Fl. 1: *mf* < *f* *dim.*

Fl. 2: *mf* *f*

Ob. 1: *ff* *mf* *f* *mp*

Ob. 2: *f* *dim.*

Cl. 1: *mp* *f* *p* *f*

Bsn. 1: *ff* *f* *p* *f*

Tpt. 1 and 2: *rfz* *f* *ff* *ff*

Timp.: (tr) *f*

Pno.: *ff marcato* *sf* *mf espress.* *Ped.*

Vln. I: *f* *pizz.* *arco*

Vln. II: *f* *pizz.* *arco*

Vla.: *f*

Vc.: *f*

Db.: *f*

P

2/8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

sfz

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

dim.

ff

223

224

Detailed description: This page of a musical score covers measures 222, 223, and 224. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and one bassoon (Bsn. 1). The brass section includes two horns (Hn. 1 and 2), two trumpets (Tpt. 1 and 2), and a timpani player (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure 222 shows the woodwinds and strings beginning their parts. Measure 223 continues the woodwind and string parts, with dynamic markings of *sfz* (sforzando) for the trumpets and *ff* (fortissimo) for the timpani. Measure 224 features a change in dynamics to *dim.* (diminuendo) for the trumpets and a final chord for the strings. The page number 222 is at the top left, and the measure numbers 223 and 224 are at the bottom of the score.

R

225

Ob. 1

Cl. 1

Cl. 2

Pno.

Vln. I

Vc.

p

mp

mf

pizz.

Ped.



228

Cl. 1

Pno.

Vln. I

Vln. II

Vc.

p

pp

pizz.

Ped.

231

Ob. 1 *p* *più dolce*

Cl. 1 *f* *p* *più dolce*

Bsn. 1 *mp*

Pno. *mp*

Vln. I *arco* *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *p*

Db. *p*

236

Fl. 2 *p* *e crescendo molto* *f*

Ob. 2 *f*

Bsn. 1 *f*

Timp. *f*

Pno. *p poco rubato* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

S

239

Fl. 1 *f*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *tr*

Bsn. 1 *tr*

Timp. *tr*

p cresc. legato

Pno. *p espress.*

S

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *fp* *p*



242

Fl. 2 *p*

Cl. 1 *p*

Timp. *p* *mp*

Pno. *f* *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

246

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

f

p

f

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Detailed description: This page of a musical score covers measures 246 to 249. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Double Bass. The percussion section includes Timpani. The piano part features complex rhythmic patterns with dynamic markings of piano (p) and forte (f). The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays sustained notes with a 'p' dynamic and a 'cresc. poco a poco' instruction.

250

Fl. 1

Ob. 1

Cl. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fp

f

p

f

p

f

f

f

f

f

f

8va

Detailed description: This page of a musical score covers measures 250 to 253. The score is for a full orchestra. The woodwind section (Flute 1, Oboe 1, Clarinet 1) has melodic lines with dynamic markings of *f*. The brass section (Horn 1 and 2, Trumpet 1 and 2) features sustained notes with dynamics of *fp* and *f*. The timpani part has a rhythmic pattern of eighth notes. The piano part has complex textures with dynamics of *p* and *f*, including an 8va marking. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained notes with dynamics of *f*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1 and 2

Tpt. 1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

ff

The musical score for measures 258-261 is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1) and brass section (Horn 1 & 2, Trumpet 1 & 2) play sustained melodic lines, primarily in a half-note or dotted half-note rhythm, with dynamics ranging from *p* to *mf*. The piano part features a complex texture with a driving bass line and intricate upper register patterns, including triplets and sixteenth-note runs, marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic foundation with sustained notes and a consistent eighth-note accompaniment, reaching a fortissimo (*ff*) dynamic in the later measures.

263

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff*

Bsn. 1 *ff*

Hn. 1 and 2 *ff*

Tpt. 1 and 2 *ff* *f*

Timp. *ff* *f*

Pno. *ff* *ff*

Vln. I *meno* *f* div.

Vln. II *meno* *f* div.

Vla. *f* div.

Vc. *f* div.

Db. *f* div.

Detailed description: This page of a musical score covers measures 263 to 265. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Bassoon 1) and brass section (Horns 1 & 2, Trumpets 1 & 2) play sustained notes, with dynamics shifting from fortissimo (ff) to forte (f) at measure 264. The piano part features a complex rhythmic pattern of sixteenth notes in both hands, with a forte (ff) dynamic. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a melodic line with a 'meno' dynamic in measure 263, which changes to 'f' in measure 264. The strings are marked with 'div.' (divisi) in measures 264 and 265. The percussion part includes a timpani roll in measure 263 and a single stroke in measure 264.

U

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl. 2
Clarinet in B \flat

Hn. 1 and 2

Tpt. 1 and 2

Pno.

U

Vln. I

Vln. II

Vla.

Vc.

Db.

285

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn. 1

Hn. 1 and 2

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

f

mf

mf

mf

p

tutti

tutti

tutti

cresc.

Leg.

Leg.

tr.

289

Fl. 1

Ob. 1

Ob. 2

Cl.

Bsn. 1

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

p

tr

Reo.

marcato

pizz.

3

Detailed description: This page of a musical score covers measures 289 to 312. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute 1, Oboe 1, Oboe 2, Clarinet, and Bassoon 1. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Double Bass. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part features complex textures with triplets and a 'Reo.' (pedal) effect. The percussion part includes a snare drum with a trill (tr) and a tom-tom. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'marcato' for the strings and 'pizz.' (pizzicato) for the violins. The score is written in a standard orchestral layout with staves for each instrument.

293

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *mf*

Hn. 1 and 2 *mf*

Tpt. 1 and 2 *p*

Pno.

Vln. I *mp* arco pizz.

Vln. II *mp* arco pizz.

Vla. *mp*

Vc. *mp*

Db. *f* pizz.

297

Fl. 1 *f*

Ob. 1

Ob. 2

Cl. *f*

Bsn. 1 *f*

Hn. 1 and 2 *fp*

Tpt. 1 and 2 *ff*

Timp. *f*

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* pizz.

Db. *ff* pizz.

The musical score for measures 297-301 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute 1, Oboe 1 and 2, Clarinet, Bassoon 1, Horns 1 and 2, Trumpets 1 and 2, Timpani, Piano, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The Piano part features complex textures with triplets and arpeggiated chords. The strings play sustained notes with some rhythmic patterns. The woodwinds have melodic lines, with the Flute 1 and Clarinet parts being particularly prominent.

V

302

Fl. 1 *espress.*

Fl. 2 *espress.*

Ob. 1

Ob. 2

Cl.

Hn. 1 and 2

Tpt. 1 and 2

Pno.

V

Vln. I *dolce* *f* *p scherzando*

Vln. II *dolce* *f* *p scherzando*

Vla. *dolce* *f* *p scherzando*

Vc. *arco* *f* *p scherzando*

Db. *arco* *f* *p scherzando*

307

Fl. 1 *p*

Fl. 2 *p* *mf espress.*

Ob. 1 *mf espress.*

Ob. 2 *p*

Cl. *p*

Bsn. 1 *p*

Hn. 1 and 2 *p*

Tpt. 1 and 2 *p*

312

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. *mf* *ff* To Cl.

Cl. *ff* To Cl.

Bsn. 1 *ff*

Hn. 1 and 2 *mp*

Tpt. 1 and 2 *f*

Vln. 1 *ff*

W

316

Timp. *ff*

Pno. *ff* *più marcato*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

W

319

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

322

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

Cl. Clarinet in A
f

Cl. Clarinet in A
f

Bsn. 1
f

Hn. 1 and 2
f

Tpt. 1 and 2
f

Timp.
tr
ff

Pno.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff
pizz.
ff
pizz.

Db.
ff
ff

326

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Hn. 1 and 2 *f*

Pno. *ff* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Db. *p* arco

Detailed description: This page of a musical score covers measures 326 to 329. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. Flute 1 (Fl. 1) plays a melodic line starting in measure 326 with a forte (*f*) dynamic. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) enter in measure 328 with a forte (*f*) dynamic. Bassoon 1 (Bsn. 1) plays a rhythmic pattern of eighth notes in measure 326, also marked *f*. Horns 1 and 2 (Hn. 1 and 2) play a melodic line starting in measure 327, marked *f*. The Piano (Pno.) part is highly active, featuring a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics for the piano range from fortissimo (*ff*) to piano (*p*), with sforzando (*sfz*) accents. Violin I (Vln. I) and Violin II (Vln. II) play a steady eighth-note accompaniment starting in measure 328, marked *p*. Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) also play eighth-note accompaniment starting in measure 328, marked *p*. The Double Bass part is marked 'arco'.

330

Fl. 1 *fp*

Fl. 2 *fp* *p*

Ob. 1 *fp* *p*

Ob. 2 *fp* *p*

Cl. *p*

Bsn. 1 *p*

Hn. 1 and 2

Tpt. 1 and 2

Timp. *f*

Pno. *p subito*

Vln. I

Vln. II

Vla.

Vc.

Db.

X

334

Hn.1 and 2

Tpt. 1 and 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1

Ob. 2

Hn.1 and 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

tutti

ff

f

ff

f

div.

dolce espress.

f

div.

dolce espress.

f

div.

dolce espress.

f

div.

dolce espress.

f

div.

dolce espress.

f

mf

f

mf

fp

mf

fp

f

tutti

344

Fl. 1

Ob. 1

Ob. 2

Cl.

Bsn. 1

Pno.

f

f

f

f

ff

349

Fl. 1

Ob. 1

Ob. 2

Cl.

Bsn. 1

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p dolce

p

p

p

p

mp

p

p espress.

p

p

p espress.

p

p

p

p

p

358

Fl. 1 *p legato*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. *p legato*

Bsn. 1 *p legato*

Hn. 1 and 2 *p*

Tpt. 1 and 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

364

Fl. 1 *p*

Fl. 2 *p*

Cl.

Bsn. 1

Hn. 1 and 2 *p*

Pno. *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Db. *p*

368

Fl. 2

Ob. 1

Cl.

Bsn. 1

Pno.

Vln. I

Vln. II

p

f

p

f

371

Fl. 1

Ob. 1

Ob. 2

Cl.

Bsn. 1

Pno.

Vln. I

Vln. II

cresc.

p

f

p

f

tr

Y

377

Fl. 2 *f*

Ob. 1 *f*

Cl. *mp espress.*

Bsn. 1 *f*

Hn. 1 and 2 *f* *mp*

Tpt. 1 and 2 *f* *mp*

Pno. *f* *dim.* *p*

Vln. I *f*

Vln. II *f*

Vc. *f* *p* *f* *f*

Db. *f*

Y

387

Cl. *mf espress.*

Hn. 1 and 2 *mp* *mp*

Pno. *f* *mf*

Vla. *mf*

Vc. *mf* *più legato*

400

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 and 2 *f*

Tpt. 1 and 2

Pno. *sempre f*

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

Musical score for orchestra, measures 404-407. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Piano, Violins I and II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures. Measure 404 starts with a *pp* dynamic for all instruments. Measure 405 features a dynamic shift to *ff* for all instruments. Measure 406 includes a *rall.* marking and a dynamic of *ff*. Measure 407 concludes with a *ff* dynamic. The string section (Violins I, Violins II, Viola, Cello/Double Bass) is marked *tutti* in measures 404 and 405, and *div.* (divisi) in measures 406 and 407. The Piano part is marked *ff più marcato* in measure 405. The Timpani part features a *tr.* (trill) in measure 405. The woodwind and brass parts (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) all play a rhythmic pattern of eighth notes in measure 405, which becomes more complex in measure 406.