

Adagio

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoons 1  
Bassoon 2  
Horn in F I  
Horns in F II  
Trumpets in Bb  
Timpani

The woodwind and brass section score for the Adagio movement. The score is written in 4/4 time. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting with a half note G4, followed by a quarter note F4, and then a quarter note E4. The brass section (Horns, Trumpets) is mostly silent, with Horns in F II playing a half note G4 in the final measure. The timpani part is silent throughout.

Adagio

Solo Violin  
Solo Viola  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

The string section score for the Adagio movement. The score is written in 4/4 time. The Solo Violin and Solo Viola parts are silent. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line starting with a half note G2, followed by a quarter note F2, and then a quarter note E2. The Contrabass part is marked *pp*.



9

Fl.I *cresc.* *mf* *cresc.* *f*

Fl.II *mf* *f*

Ob.I *mp* *cresc.* *mf* *f*

Ob.II *mf* *f*

Cl.I *mf* *f*

Cl.II *mf* *f*

Bsn.I *mf* *f*

Hn.I *mp* *cresc.* *mf* *sf*

Hn.II *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *sf* *f*

Cb. *sf* *f*

Fl.I *sf* *mf* *f dim.*

Fl.II *sf* *mf* *f dim.*

Ob.I *sf* *mf* *f dim.*

Ob.II *ff* *mf* *f dim.*

Cl.I *ff* *mf* *mf*

Cl.II *ff* *mf*

Bsn.I *ff* *mf* *f*

Bsn.II *ff* *mf* *f*

Hn.I *ff* *mf*

Tpt. *ff* *mf*

Timp. *ff*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *ff*

Vla. *ff* *mf*

Vc. *ff with violence* *mf*

Cb. *ff with violence* *mf*

Fl.I *mf* *più legato* *f* *dolce*  
 Fl.II *mf* *f più legato*  
 Ob.I *mf* *f* *più legato*  
 Ob.II *mf* *più legato*  
 Cl.I *mf*  
 Bsn.I *mf*  
 Bsn.II *sf>* *f*  
 Hn.I *f*  
 Hn.II *f*  
 Timp. *sfz* *sfz*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f* *sf*  
 Vc. *mf* *f*  
 Cb. *mf* *f*

This musical score page contains 19 measures of music for an orchestra. The instruments and their parts are as follows:

- Flute I (Fl.I):** Measures 19-20 feature a rapid sixteenth-note pattern. Measure 21 is a whole rest.
- Oboe I (Ob.I):** Measures 19-20 feature a melodic line. Measure 21 is a whole rest.
- Oboe II (Ob.II):** Measures 19-20 feature a melodic line. Measure 21 is a whole rest.
- Clarinet I (Cl.I):** Measures 19-20 feature a melodic line. Measure 21 features a sixteenth-note pattern with the instruction *mf più legato dim.*
- Clarinet II (Cl.II):** Measures 19-20 feature a melodic line. Measure 21 is a whole rest.
- Bassoon I (Bsn.I):** Measures 19-20 feature a melodic line. Measure 21 is a whole rest.
- Horn I (Hn.I):** Measures 19-20 are whole rests. Measure 21 features a half note with dynamic *p*.
- Trumpet (Tpt.):** Measures 19-20 are whole rests. Measure 21 features a half note with dynamic *p*.
- Timpani (Timp.):** Measures 19-20 are whole rests. Measure 21 features a rhythmic pattern with dynamic *p*.
- Violin I (Vln. I):** Measures 19-20 feature a melodic line. Measure 21 features a sixteenth-note pattern with dynamic *mp*.
- Violin II (Vln. II):** Measures 19-20 feature a melodic line. Measure 21 features a melodic line with dynamic *mp*.
- Viola (Vla.):** Measures 19-20 feature a melodic line. Measure 21 features a melodic line with dynamic *mp*.
- Violoncello (Vc.):** Measures 19-20 feature a melodic line. Measure 21 features a melodic line with dynamic *mp*.
- Contrabass (Cb.):** Measures 19-20 feature a melodic line. Measure 21 features a melodic line with dynamic *mp*.

Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

22

Tpt. *p*

Timp.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

24 *cresc.* *mf*

Fl. I

Ob. I

Cl. I

Bsn. I

Hn. I

Hn. II

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.I. *ff* *sempre ff*

Ob.I. *molto dolce* *ff più espress.* *sempre ff*

Cl.I. *ff* *sempre ff*

Bsn.I. *ff* *sempre ff*

Hn.I. *ff* *ff*

Hn.II. *ff*

Timp. *ff* *ff*

Vln. I. *ff* *f*

Vln. II. *ff* *f*

Vla. *ff* *espress.* *f*

Vc. *ff with sadness and molto tenuto* *f*

Cb. *ff with sadness and molto tenuto* *f*





35

Fl.I *pp*

Ob.I

Cl.I

Bsn.I *ff*

Hn.I *f*

Hn.II *f*

Tpt. *f*

Vln. I *pizz.* *arco*  
*sempre pp* *sf* *ff marcato* *sf* *sf*

Vln. II *pizz.* *arco*  
*sempre pp* *sf* *sfp molto* *ff marcato* *sf* *sf*

Vla. *pp* *molto* *ff marcato* *sf* *sf*

Vc. *arco*  
*sempre pp* *sf* *sfz* *ff marcato* *sf* *sf*

Cb. *arco*  
*sempre pp* *sf* *pp* *ff marcato* *sf* *sf*

Fl.I. *molto vibrato*  
*p* *p* più espress.

Ob.I *mp* *sfz* *p* più espress.

Cl.I *mp* *mf* *p*

Cl.II *mp* *p*

Bsn.I *sfz* *p* più espress.

Hn.I *f dim.* *mp*

Hn.II *f dim.* *mp*

Tpt. *f dim.* *mp*

Vln. I *f* *mp* *pp*

Vln. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *sf* *sf* *pp*

Cb. *f* *mp* *pp*



48

Fl.I *p*

Fl. II *p*

Ob.I *p*

Ob.II *p*

Cl.I *p*

Bsn.I

Hn.I *sf*

Hn.II *sf*

Tpt. *sf*

Timp. *sf*

Vln.solo *sf sf > mp* *mp*

Vla.solo *sf* *sf sf > mp* *mp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *mp* *pp*

Detailed description: This page of a musical score, numbered 48, contains measures 48, 49, and 50. The score is for a full orchestra. The woodwind section (Flutes I and II, Oboes I and II, Clarinet I, Bassoon I) plays melodic lines with a dynamic of *p* (piano). The brass section (Horns I and II, Trumpets, Trombones) plays a rhythmic pattern with a dynamic of *sf* (sforzando). The strings (Violins solo, Violins I and II, Viola, Violoncello, and Contrabass) play a complex accompaniment. The Violins solo and Viola solo parts have dynamics ranging from *sf* to *mp*. The Violins I and II, Viola, and Violoncello parts are marked *pp* (pianissimo). The Contrabass part starts at *mp* and then moves to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Ob.I  
Ob.II  
Bsn.I  
Hn.I  
Hn.II  
Tpt.  
Vln.solo  
Vla.solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *ff* *mf*

54

Vln.solo  
Vla.solo  
Vc.  
Cb.

*f*

57

This musical score page contains measures 57 through 61 for an orchestra. The instruments and their parts are as follows:

- Flute I (Fl.I.):** Measures 57-58: *pp* (pianissimo). Measures 59-60: *pp*. Measure 61: *pp*.
- Oboe I (Ob.I.):** Measure 57: rest. Measure 58: *mp* (mezzo-piano). Measures 59-60: *pp*. Measure 61: *pp*.
- Clarinet I (Cl.I.):** Measures 57-58: rest. Measure 59: *pp*. Measure 60: *pp*. Measure 61: *pp*.
- Bassoon I (Bsn.I.):** Measures 57-58: rest. Measure 59: *pp*. Measure 60: *pp*. Measure 61: *pp*.
- Horn I (Hn.I.):** Measures 57-60: rest. Measure 61: *pp*.
- Horn II (Hn.II.):** Measures 57-60: rest. Measure 61: *pp*.
- Trumpet (Tpt.):** Measures 57-60: rest. Measure 61: *pp*.
- Violin Solo (Vln.solo):** Measure 57: *p*. Measure 58: *p*. Measure 59: *pp*. Measure 60: *pp*. Measure 61: *pp*.
- Viola Solo (Vla.solo):** Measure 57: *p*. Measure 58: *p*. Measure 59: *pp*. Measure 60: *pp*. Measure 61: *pp*.
- Violin I (Vln. I):** Measures 57-60: *pp*. Measure 61: rest.
- Violin II (Vln. II):** Measures 57-60: *pp*. Measure 61: rest.
- Viola (Vla.):** Measures 57-60: *pp*. Measure 61: rest.
- Violoncello (Vc.):** Measures 57-60: *pp*. Measure 61: rest.
- Contrabass (Cb.):** Measures 57-60: *pp*. Measure 61: rest.

62

Fl.I. *pp* *f*

Ob.I *pp* *pp* *f*

Cl.I *pp* *f*

Bsn.I *sf* *f*

Hn.I *sfz* *pp*

Hn.II *sfz* *pp*

Tpt. *pp* *pp* *sfp*

Vln.solo *pp* *f*

Vla.solo *pp* *f*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *sfz* *mf*

Cb. *pp* *mf*

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section includes Flute I (Fl.I), Oboe I (Ob.I), Clarinet I (Cl.I), Bassoon I (Bsn.I), Horn I (Hn.I), Horn II (Hn.II), and Trumpet (Tpt.). The string section includes Violin solo (Vln.solo), Viola solo (Vla.solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *sfp* (sforzando piano). Measure 62 shows the woodwinds and strings playing in a *pp* dynamic. In measure 63, the woodwinds and strings continue with *pp* dynamics, while the brass instruments (Hn. I, Hn. II, Tpt.) play *sfz* and *pp*. In measure 64, the woodwinds and strings play *f*, the brass instruments play *sfp*, and the strings play *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



65 17

Fl.I. *f*

Ob.I. *f*

Cl.I. *f*

Bsn.I. *f*

Hn.I. *p*

Hn.II. *p*

Tpt. *p*

Vln.solo *f*

Vla.solo *f*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

68

Fl.I

Ob.I

Cl.I

Bsn.I

Vln.solo

Vla.solo

*mp*

*f*

*mp*

*mp*

72

Fl.I

Ob.I

Ob.II

Cl.I

Bsn.I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*ff subito*

*ff*

*f*

*ff*

*f*

*ff*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

Allegro ma non troppo

76

Fl.I *schierzando* *f* *ff* 3 3 3 3

Ob.I *schierzando* *f* *ff* 3 3 3 3

Cl.I *schierzando* *f* *ff* 3 3 3 3

Vln. I *pp* *f* 3 3 3 3 *ff* 3 3 3 3

Vln. II *pp* *f* 3 3 3 3 *ff* 3 3 3 3

Vla. *pp* *f* 3 3 3 3 *ff* 3 3

Vc. *pp* *f* *ff* 3 3

Cb. *pp*

79

Fl.I *mf*

Fl. II *mf*

Vln.solo *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla.solo 3 3 3 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *f* *mf*

Fl.I

Fl. II

Ob.I

Cl.I

Vln.solo

Vla.solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

arco

*f*

arco

*f*

84

Fl.I *ff* 3 3 3 3 *p subito*

Fl.II *ff* 3 3 3

Ob.I *ff* 3 3 3 3 *p*

Ob.II *ff* 3 3

Cl.I *ff* 3 3 3 3 *p*

Cl.II *ff* 3 3 3

Bsn.I

Bsn.II

Hn.I *ff*

Hn.II *ff*

Timp. *ff* *pp*

Vln.solo *ff* *p* 3 3

Vla.solo *ff* *p* 3 3 3 3

Vln. I *ff* 3 3 3 3

Vln. II *ff* 3 3 3 *p subito*

Vla. *ff* 3 3 3 3 *p*

Vc. *ff* 3 3 3 3 *p*

Cb. *p*

>21

Ob.I

Cl.I

Bsn.I

Timp.

Vln.solo

Vla.solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score covers measures 86 and 87. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Oboe I (Ob.I), Clarinet I (Cl.I), and Bassoon I (Bsn.I). The percussion section features Timpani (Timp.). The string section consists of Violin solo (Vln.solo), Viola solo (Vla.solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 86, the woodwinds play melodic lines, while the strings play a rhythmic pattern of eighth-note triplets. The timpani plays a steady eighth-note triplet pattern. Dynamics include piano (*p*) for the bassoon and fortissimo (*f*) for the violin solo. In measure 87, the woodwinds continue their lines, and the strings play a more complex rhythmic pattern with triplets. The timpani continues its pattern. Dynamics include fortissimo (*f*) for the violin solo and fortissimo (*f*) for the violin I and II parts. The Viola, Violoncello, and Contrabass parts are marked with *cresc.* (crescendo). The Viola solo part starts with a pianissimo (*pp*) dynamic and then moves to fortissimo (*f*) in measure 87.

This musical score page contains measures 88 and 89. The instruments and their parts are as follows:

- Flute I (Fl.I):** Starts with a *mf* dynamic, playing a triplet of eighth notes in measure 88, followed by a quarter note in measure 89.
- Flute II (Fl.II):** Remains silent in measure 88, then enters in measure 89 with a triplet of eighth notes.
- Oboe I (Ob.I):** Remains silent in measure 88, then enters in measure 89 with a triplet of eighth notes.
- Oboe II (Ob.II):** Remains silent in measure 88, then enters in measure 89 with a triplet of eighth notes.
- Clarinet I (Cl.I):** Plays a half note in measure 88, then a quarter note in measure 89.
- Clarinet II (Cl.II):** Remains silent in measure 88, then enters in measure 89 with a triplet of eighth notes.
- Timpani (Timp.):** Plays a continuous pattern of eighth-note triplets throughout both measures.
- Violin Solo (Vln.solo):** Remains silent in measure 88, then enters in measure 89 with a triplet of eighth notes.
- Viola Solo (Vla.solo):** Plays a continuous pattern of eighth-note triplets throughout both measures.
- Violin I (Vln. I):** Remains silent in measure 88, then enters in measure 89 with a *pizz.* (pizzicato) dynamic, playing a quarter note.
- Violin II (Vln. II):** Remains silent in measure 88, then enters in measure 89 with a *pizz.* dynamic, playing a quarter note.
- Viola (Vla.):** Remains silent in measure 88, then enters in measure 89 with a *mf* dynamic, playing a triplet of eighth notes.
- Violoncello (Vc.):** Remains silent in measure 88, then enters in measure 89 with a *mf* dynamic, playing a triplet of eighth notes.
- Contrabass (Cb.):** Remains silent in measure 88, then enters in measure 89 with a *mf* dynamic, playing a triplet of eighth notes.





92

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Vln. solo  
Vla. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*ff*  
*ff*

3 3 3 3  
3 3 3 3  
3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3

95

*p* 3 3

Meno mosso A tempo

Ob. I  
Ob. II  
Cl. I  
Cl. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*ff*

3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3



accel. . . . . A tempo

104

Fl.I *pp*

Fl. II *pp*

Ob.I *pp cresc.*

Cl.II *pp*

Vln.solo *pp* sul pont. modo ordinario *mf*

Vla.solo *pp* sul pont. modo ordinario

Vln. I *mf* sul pont. modo ordinario

Vln. II *mf* sul pont. modo ordinario

Vla. *mf* sul pont. modo ordinario

Vc. *mf* sul pont. modo ordinario

Cb. *mf* sul pont. modo ordinario

The score is divided into three measures. The first measure shows the initial melodic lines for Flute I, Flute II, Oboe I, and Clarinet II, all starting with a *pp* dynamic. The second measure is marked *accel.* and features a *pp cresc.* for the Oboe I. The third measure is marked *A tempo* and features a complex rhythmic pattern of triplets for the strings (Violin solo, Viola solo, Violin I, Violin II, Viola, and Cello/Double Bass), all starting with a *mf* dynamic. The woodwinds continue their melodic lines with various articulations and dynamics.



This musical score page contains measures 109 and 110 for an orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Fl. I plays a melodic line starting on G4, moving to A4, B4, and C5. Fl. II plays a similar line starting on F#4. Dynamics range from *mf* to *f*.
- Oboes (Ob. I & II):** Ob. I plays a melodic line starting on G4. Ob. II plays a similar line starting on F#4. Dynamics range from *mf* to *f*.
- Clarinets (Cl. I & II):** Cl. I plays a melodic line starting on G4. Cl. II plays a similar line starting on F#4. Dynamics range from *mf* to *f*.
- Bassoon (Bsn. I):** Plays a melodic line starting on G2. Dynamics range from *mf* to *f*.
- Horn (Hn. I):** Plays a melodic line starting on G2. Dynamics range from *mf* to *f*.
- Trumpet (Tpt.):** Plays a melodic line starting on G2. Dynamics range from *mf* to *f*.
- Violin Solo (Vln. solo):** Plays a fast, rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Viola Solo (Vla. solo):** Plays a fast, rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Violins (Vln. I & II):** Play a melodic line starting on G4. Dynamics range from *mf* to *f*.
- Viola (Vla.):** Plays a melodic line starting on G2. Dynamics range from *mf* to *f*.
- Violoncello (Vc.):** Plays a melodic line starting on G2. Dynamics range from *mf* to *f*. The instruction "arco" is present.
- Contrabass (Cb.):** Plays a melodic line starting on G2. Dynamics range from *mf* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *sfz*) to guide the performance.

This page contains the musical score for measures 111 and 112 of a symphony. The score is written for a full orchestra and includes the following parts: Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II (Cl.I, Cl.II), Bassoon I and II (Bsn.I, Bsn.II), Horn I and II (Hn.I, Hn.II), Trumpet (Tpt.), Timpani (Timp.), Violin solo (Vln.solo), Viola solo (Vla.solo), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. Measure 111 begins with a *ff* dynamic and features rapid sixteenth-note passages in the woodwinds and strings, with triplets indicated by a '3' above the notes. Measure 112 starts with a *p* dynamic and continues the woodwind patterns while the strings play a more melodic line with accents (^) and triplets. The dynamic markings transition from *ff* to *p* and *mf* across the two measures.

Fl.I *ff* *f*

Fl.II *ff* *f*

Ob.I *f*

Ob.II *f*

Cl.I *f*

Cl.II *f*

Bsn.I *f*

Bsn.II *f*

Vln.solo *ff* *ff*

Vla.solo *ff* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 32, covers measures 115 to 120. The score is for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, Timpani, Violin solo, Viola solo, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 115 with a dynamic of *p* (piano). In measure 116, the dynamics shift to *ff* (fortissimo) for the woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment with sixteenth-note patterns. The Timpani part is marked with a trill-like pattern. The score concludes at measure 120 with a final *ff* dynamic. A performance instruction "To Cl." is written above the Clarinet II staff in measure 120.



Grave

117

Musical score for measures 117-120. The score includes parts for Flute I (Fl.I), Oboe I (Ob.I), Clarinet in A (Cl.I), Horn I (Hn.I), Violin solo (Vln.solo), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Grave'. Dynamics include *mp* *più dolce*, *f*, and *ff*. The section concludes with *dim.* (diminuendo) markings.



121

Musical score for measures 121-124. The score includes parts for Violin solo (Vln.solo), Viola solo (Vla.solo), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Grave'. Dynamics include *mp* *più espress.* and *mp*. The section concludes with *mp* markings.

125

Fl. I

Fl. II

Cl. I

Vln. solo

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

*p* *con vibrato*

*p* *più espress.*

*p* *più espress.*

*p* *più espress.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

128

Fl. I

Fl. II

Tpt.

Vln. solo

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*



This page contains the musical score for measures 134 through 137 of an orchestral work. The score is written for a full orchestra and includes the following parts: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Violin solo (Vln. solo), Viola solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into four measures. Measure 134 (the first measure on the page) features a dynamic of *mp* (mezzo-piano) for the woodwinds. Measure 135 has a dynamic of *mf* (mezzo-forte). Measure 136 has a dynamic of *ff* (fortissimo). Measure 137 (the final measure on the page) features a dynamic of *ff* (fortissimo) for all instruments. The Viola solo part includes performance instructions: *mp molto vibrato* in measure 134, *con dolore* in measure 135, and an accent (>) in measure 136. The Violin solo part has a dynamic of *ff* in measure 137. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) also have dynamics of *ff* in measure 137. The strings (Violins, Violas, Violoncello, and Contrabass) have dynamics of *ff* in measure 137. The score is written in a standard orchestral format with staves for each instrument and a conductor's part.



Fl. I *f* 3 3 3 3

Fl. II *f* 3 3 3 3

Ob. I *f* 3 3 3 3

Ob. II *f* 3 3 3 3

Cl. 1 *f* 3 3 3 3

Cl. 2 *f* 3 3 3 3

Bsn. I *f* 3 3 3 3

Hn. I *f*

Hn. II *f*

Tpt. 3 3 3 3

Vln. solo *f*

Vla. solo *f*

Vln. I *sempre f*

Vln. II *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Cb. *sempre f*

Fl.I  
Fl.II  
Ob.I  
Ob.II  
Cl. 1  
Cl. 2  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Vln.solo  
Vla.solo  
Vln. II  
Vla.  
Vc.  
Cb.

*f a tempo giusto*  
*sf*  
*f*  
*sf*  
*f*  
*f*  
*f a tempo giusto*  
*f a tempo giusto*  
*f*  
*f a tempo giusto*





Fl.I  
 Fl.II  
 Ob.I  
 Ob.II  
 Cl. 1  
 Cl. 2  
 Bsn.I  
 Bsn.II  
 Hn.I  
 Hn.II  
 Tpt.  
 Timp.  
 Vln.solo  
 Vla.solo  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for orchestra and strings, measures 149-152. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets, Timpani, Violin solo, Viola solo, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *ff*.





155

Ob. I

Ob. II

Cl. 2

Vln. solo

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

pizz.

Detailed description: This page of a musical score covers measures 155 and 156. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Oboe I (Ob. I), Oboe II (Ob. II), and Clarinet 2 (Cl. 2). The string section consists of Violin solo (Vln. solo), Viola solo (Vla. solo), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The percussion section includes Cymbal (Vc.) and Contrabass (Cb.). In measure 155, Ob. I and Cl. 2 play a half note G3, while Vln. I and Vln. II play a half note G3. The woodwinds and strings are marked *mf*. In measure 156, Ob. II and Cl. 2 play a half note G3, while Vln. I and Vln. II play a half note G3. The woodwinds and strings are marked *mf*. The percussion section features a pizzicato (pizz.) rhythm in measure 155 and a half note G3 in measure 156.

Fl. I *f* *ff* 3 3 3

Fl. II *ff* 3 3 3

Ob. I *ff* 3 3 3

Ob. II *ff* 3 3 3

Cl. 1 *f* *ff* 3 3 3

Cl. 2 *ff* 3 3 3

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Timp. *ff*

Vln. solo *f* *ff* 3 3 3 3 3 3 3 3

Vla. solo *f* 3 3 3 3 3 3 3 3 *ff*

Vln. I *ff* 3 3 3 3 3

Vln. II *ff* 3 3 3 3 3

Vla. *ff* 3 3 3 3 3

Vc. *f* arco *ff* 3 3 3 3 3

Cb. *f*



161

Fl. I

Fl. II

Cl. 1

Cl. 2

Bsn. I

Vln. solo

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* 3 3

*più legato*

*mf* 3 3 3 3 3 3

*f* 3

*mf*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score covers measures 161 and 162. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute I and II, Clarinet 1 and 2, and Bassoon I. The string section includes Violin solo, Viola solo, Violin I and II, Viola, Violoncello, and Contrabasso. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment of eighth-note triplets, with the solo instruments playing more complex patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *più legato* for the flute and *cresc.* (crescendo) for the strings.

This page of a musical score, numbered 48 and 163, features a woodwind section and a string section. The woodwinds include Flutes I and II, Clarinets 1 and 2, Bassoons I and II, and Horns I and II. The strings include Violin solo, Viola solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The dynamic marking *mf* is used throughout. The page concludes with a double bar line at the end of measure 164.





This musical score page contains measures 167 through 170. The instruments and their parts are as follows:

- Flute I (Fl. I) and Flute II (Fl. II):** Both play a melodic line starting in measure 167, consisting of a half note followed by a quarter note, then a quarter rest. This line continues through measure 170.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both play a melodic line starting in measure 168, consisting of a half note followed by a quarter note, then a quarter rest. This line continues through measure 170. The dynamic marking is *f calmando*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Both are silent until measure 169, where they enter with a melodic line of eighth notes. The dynamic marking is *pp*.
- Vln. solo and Vla. solo:** Both play a rhythmic pattern of eighth notes in measure 167, then have a quarter rest in measure 168, and are silent in measures 169 and 170.
- Vln. I and Vln. II:** Both play a triplet of eighth notes starting in measure 168, continuing through measure 170. The dynamic marking is *ff*.
- Vla. (Viola):** Plays a triplet of eighth notes starting in measure 168, continuing through measure 170. The dynamic marking is *ff*.
- Vc. (Violoncello) and Cb. (Contrabasso):** Both play a triplet of eighth notes starting in measure 168, continuing through measure 170. The dynamic marking is *ff*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 169 is marked with a 3/4 time signature, indicating a change in the meter for the woodwinds and strings.





This musical score page contains 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two measures, 178 and 179. The instruments and their parts are as follows:

- Flute I (Fl. I):** Starts in measure 178 with a rest, then enters in measure 179 with a series of eighth-note triplets, marked *f*.
- Flute II (Fl. II):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Oboe I (Ob. I):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Oboe II (Ob. II):** Starts in measure 178 with a rest, then enters in measure 179 with a melodic line featuring a slur and a triplet, marked *f*.
- Clarinet I (Cl. I):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Clarinet II (Cl. II):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Bassoon I (Bsn. I):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Trumpet (Tpt.):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Violin Solo (Vln. solo):** Plays a melodic line with slurs and accents throughout both measures.
- Viola Solo (Vla. solo):** Plays a melodic line with slurs and accents throughout both measures.
- Violin I (Vln. I):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Violin II (Vln. II):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f*.
- Viola (Vla.):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *f* and *ff*.
- Violoncello (Vc.):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *ff*.
- Contrabass (Cb.):** Starts in measure 178 with a rest, then enters in measure 179 with eighth-note triplets, marked *ff*.

180

Fl.I  
Fl. II  
Ob.I  
Ob.II  
Cl. 1  
Cl. 2  
Bsn.I  
Hn.I  
Hn.II  
Vln.solo  
Vla.solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3/4

182

This musical score page contains measures 182 through 185. The instruments and their parts are as follows:

- Flute I (Fl.I):** Measures 182-183 feature a continuous eighth-note pattern with accents. Measure 184 has a rest, and measure 185 has a *sf* dynamic marking.
- Flute II (Fl.II):** Measures 182-183 have rests. Measures 184-185 play a continuous eighth-note pattern with accents and a *sf* dynamic marking.
- Oboe I (Ob.I):** Measures 182-183 have rests. Measures 184-185 play a continuous eighth-note pattern with accents.
- Oboe II (Ob.II):** Measures 182-183 have rests. Measure 184 has a *sf* dynamic marking and a long note.
- Clarinet I (Cl. I):** Measures 182-183 have rests. Measures 184-185 play a continuous eighth-note pattern with accents.
- Bassoon I (Bsn.I):** Measures 182-183 play a continuous eighth-note pattern with accents. Measure 184 has a *sf* dynamic marking.
- Bassoon II (Bsn.II):** Measures 182-183 play a continuous eighth-note pattern with accents.
- Horn I (Hn.I):** Measures 182-183 play a melodic line with a slur.
- Horn II (Hn.II):** Measures 182-183 play a melodic line with a slur.
- Violin Solo (Vln.solo):** Measures 182-183 play a melodic line with a slur. Measures 184-185 play a triplet pattern.
- Viola Solo (Vla.solo):** Measures 182-183 play a melodic line with a slur. Measures 184-185 play a triplet pattern.
- Violin II (Vln. II):** Measures 182-183 have rests. Measure 184 has a *sf* dynamic marking.
- Viola (Vla.):** Measures 182-183 have rests. Measure 184 has a *sf* dynamic marking.
- Violoncello (Vc.):** Measures 182-183 have rests. Measure 184 has a *sf* dynamic marking.
- Contrabass (Cb.):** Measures 182-183 have rests. Measure 184 has a *sf* dynamic marking.

This page contains a musical score for measures 184 and 185. The score is arranged in a system with 15 staves. The instruments are listed on the left: Fl.I, Fl.II, Ob.I, Ob.II, Cl. 1, Cl. 2, Bsn.I, Bsn.II, Hn.I, Hn.II, Tpt., Vln.solo, Vla.solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into two measures, 184 and 185, by a double bar line. Measure 184 features complex rhythmic patterns with many accents (^) and slurs. Measure 185 shows a change in dynamics, with several instruments marked *sf* (sforzando) and the Tpt. marked *ff* (fortissimo). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes with accents and slurs. The woodwinds and brass have various melodic and rhythmic parts, including slurs and accents. The strings have rests in measure 185.



Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. *ff* 3 3 3 3

Timp.

Vln. solo *ff* *dim.*

Vla. solo *ff* *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

This musical score page contains measures 187 through 190. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets 1 & 2, Bassoons I & II, Horns I & II, Trumpets), strings (Violin solo, Viola solo, Violins I & II, Viola, Violoncello, and Contrabass), and a Trombone part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained melodic line. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). Measure 190 features a significant change in dynamics for the woodwinds and strings, moving from *mf* to *f*. The strings also play a more active role in this measure, with the solo violin and viola parts featuring a melodic line. The overall texture is dense and rhythmic.



191 **molto rall.**

Vln. solo *mp*

Vla. solo *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*



**Adagio, Tempo Primo**

193

Fl. I *pp*

Ob. I *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. I *pp*

Cb. *pp*

**Adagio, Tempo Primo**

196

Fl.I *pp*

Fl.II *pp*

Ob.I *pp*

Ob.II *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn.I *pp*

Bsn.II *pp*

Hn.I *pp*

Hn.II *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 196, features ten staves for woodwind and brass instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), and Contrabass (Cb.). The score is marked with a piano-piano (*pp*) dynamic throughout. Flute I plays a melodic line with slurs and ties. Flute II has a few notes in the first and third measures. Oboe I and II have melodic fragments. Clarinets 1 and 2 play rhythmic patterns. Bassoon I has a melodic line, while Bassoon II has a few notes. Horn I has a melodic line, and Horn II has sustained notes. The Contrabass plays a long, sustained note across all four measures.

200

Fl.I. *mp*

Fl.II *mp*

Ob.I *mp*

Ob.II *mp* *tr*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn.I *mp*

Bsn.II *mp*

Hn.I *mp*

Hn.II *mp*

Vln.solo *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

202

Fl.I. *mf* *f*

Fl.II *mf* *f*

Ob.I *mf* *f*

Ob.II *mf* *f dim.*

Cl. 1 *mf* *dim.*

Cl. 2 *mf*

Bsn.I *mf* *f dim.*

Hn.I *mf* *f dim.*

Hn.II *mp* *mp*

Vln.solo *mf* *dim.*

Vla.solo *mf* *f dim.*

Vln. I *mf* *f*

Vln. II *mf* *f mf dim.*

Vla. *mf* *f mf dim.*

Vc. *sf* *f*

Cb. *sf* *f*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mp* *mf* *f*

Ob. II *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf* *f*

Bsn. I *mf* *f*

Hn. I *mp* *mf* *f*

Hn. II *mp* *mp*

Vln. solo *mf* *cresc.*

Vla. solo *mf* *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *sf* *f*

Cb. *sf* *f*

Detailed description: This page of a musical score, numbered 64 and 204, contains 14 staves for various instruments. The score is divided into two measures. The first measure (measure 204) shows the following dynamics: Fl. I and II at *mf*; Ob. I at *mp* and *mf*; Cl. 1 and 2 at *mf*; Bsn. I at *mf*; Hn. I at *mp* and *mf*; Hn. II at *mp*; Vln. solo at *mf* with a *cresc.* marking; Vla. solo at *mf*; Vln. I at *f*; Vln. II at *mf*; Vla. at *mf*; Vc. at *sf*; and Cb. at *sf*. The second measure (measure 205) shows: Fl. I and II at *f*; Ob. I at *f*; Cl. 2 at *f*; Bsn. I at *f*; Hn. I at *f*; Vln. I at *f*; Vln. II at *f*; Vla. at *f*; Vc. at *f*; and Cb. at *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.







212

Fl. I

Ob. I *p*

Ob. II *p*

Cl. 1 *p*

Bsn. I

Hn. I *pp*

Hn. II *pp*

Tpt. *pp*

Vln. solo *mp*

Vla. solo *sf sf mp*

Vln. I *pp p*

Vln. II *pp p*

Vla. *pp p*

Vc. *pp p*

Cb. *pp p*

Detailed description: This page of a musical score covers measures 212 and 213. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute I, Oboe I, Oboe II, Clarinet 1, and Bassoon I. The brass section includes Horn I, Horn II, and Trumpet. The string section includes Violin solo, Viola solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *sf* (sforzando). The score features various musical notations such as slurs, ties, and accents.

214

Fl.I  
Ob.I  
Vln.solo  
Vla.solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This system of musical notation covers measures 214, 215, and 216. It features eight staves: Flute I (Fl.I), Oboe I (Ob.I), Violin solo (Vln.solo), Viola solo (Vla.solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The time signature is 7/8. In measure 214, the solo instruments play a complex, rhythmic passage with accents. The strings play a steady accompaniment. Dynamic markings include *ff* for the solo instruments and *mf* for the strings. The solo parts end with a fermata in measure 216.

217

Fl.I  
Vln.solo  
Vla.solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*f*  
*f*  
*pp*  
*pp*  
*pp*  
*f*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 217, 218, and 219. It features seven staves: Flute I (Fl.I), Violin solo (Vln.solo), Viola solo (Vla.solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats. The time signature is 7/8. In measure 217, the solo instruments play a complex, rhythmic passage with accents. The strings play a steady accompaniment. Dynamic markings include *pp* for the flute and *f* for the solo instruments and strings. The solo parts end with a fermata in measure 219.

This musical score page contains measures 220 through 223. The instruments and their parts are as follows:

- Flute I (Fl.I):** Measures 220-221 are mostly rests. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Oboe I (Ob.I):** Measures 220-221 play a sixteenth-note figure with a *mp* dynamic. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Clarinet I (Cl. I):** Measures 220-221 are rests. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Bassoon I (Bsn.I):** Measures 220-221 are rests. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Horn I (Hn.I):** Measures 220-221 are rests. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Horn II (Hn.II):** Measures 220-221 are rests. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Trumpet (Tpt.):** Measures 220-221 are rests. In measure 222, it plays a half note G4 with a *pp* dynamic. In measure 223, it plays a half note G4 with a *pp* dynamic.
- Violin Solo (Vln.solo):** Measures 220-223 play a sixteenth-note figure with dynamics *p*, *p*, and *pp* respectively.
- Viola Solo (Vla.solo):** Measures 220-223 play a sixteenth-note figure with dynamics *p*, *p*, and *pp* respectively.
- Violin I (Vln. I):** Measures 220-223 play a sixteenth-note figure.
- Violin II (Vln. II):** Measures 220-223 play a sixteenth-note figure.
- Viola (Vla.):** Measures 220-223 play a sixteenth-note figure.
- Violoncello (Vc.):** Measures 220-223 play a sixteenth-note figure.
- Contrabass (Cb.):** Measures 220-223 play a sixteenth-note figure.

Fl.I. *pp* *ff* > *ppp*

Fl. II *pp* *ff* > *ppp*

Ob.I *pp* *ff* > *ppp*

Ob.II *pp* *ff* > *ppp*

Cl. 1 *pp* *ff* > *ppp*

Cl. 2 *pp* *ff* > *ppp*

Bsn.I *pp* *ff* > *ppp*

Bsn.II *pp* *ff* > *ppp*

Hn.I *pp* *ff* > *ppp*

Hn.II *pp* *ff* > *ppp*

Tpt. *pp* *ff* > *ppp* *sf* >

Timp. *tr* *pp*

Vln.solo *pp* sul pont. *ff* *ordinario* *ppp*

Vla.solo *pp* sul pont. *ff* *ordinario* *ppp*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*