

"Racconto": To my father

Clarinet in A

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *molto espress.*

pp *molto espress.*

pp *molto espress.*

pp *molto espress.*

pp

A

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

C

f

17

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp molto espress.

dim. molto

pp

molto espress.

pizz.

22

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f subito

dim.

pp

molto dolce

f

dim.

pp

f subito

pp

f subito

dim.

pp

f subito

dim.

pp

f subito

pp

25

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

arco

28

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

f

D

mf

tr

31

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

f

E

4

This musical score page contains measures 34 through 37. It is written for a full orchestra and woodwinds. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing staves for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 34: The woodwinds (Cl., Vln. I, Vln. II, Vla., Vc., Db.) play a complex, fast-moving melodic line. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide a rhythmic accompaniment. The dynamic is *f* (forte).

Measure 35: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The dynamic is *f* (forte). The word *molto espress.* (molto expressive) is written above the Vln. II staff.

Measure 36: The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The dynamic is *f* (forte). The word *sempre f* (sempre forte) is written above the Vln. I staff.

Measure 37: The woodwinds play a melodic line. The strings play a rhythmic accompaniment. The dynamic is *mf* (mezzo-forte). The word *sempre f* (sempre forte) is written above the Vln. I staff. The word *pizz. mf* (pizzicato mezzo-forte) is written above the Vc. staff. The word *arco* (arco) is written above the Db. staff.

39

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

F

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

p molto espress.

p molto espress.

p molto espress.

p molto espress.

p molto espress.

49

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

51

G

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

53

Cl. *dim.* *p*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *molto dolce sf* *p*

Vc. *dim.* *p* *sf*

Db. *dim.* *p*

H

55

Cl. *cresc.* *tr* *p*

Vln. I *cresc.* *mf* *p*

Vln. II *cresc.* *mf* *p*

Vla. *cresc.* *mf* *dim.* *p*

Vc. *cresc.* *mf* *p*

Db. *cresc.* *mf* *p*

58

Cl. *molto dolce*

Vln. I *molto dolce*

Vln. II *molto dolce*

Vla. *molto dolce*

Vc. *molto dolce*

Db. *molto dolce*

61

Cl. *sempre p*

Vln. I *sempre p*

Vln. II *sempre p*

Vla. *sempre p*

Vc. *sempre p*

Db. *sempre p*

63

Cl. *sempre p* *tr* **I**

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

66

Cl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

70

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

74

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. molto

f

f

f

f

arco f

f

sfz

76

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

pp

pp

pp

pp

pp

pizz.

cresc.

cresc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

89

Cl. *f* scherzando *pp*

Vln. I *f* scherzando *pp*

Vln. II *f* scherzando *pp*

Vla. *f* scherzando *pp*

Vc. *f* scherzando *pp*

Db. *f*

92

Cl. *cresc. molto* *ff* molto appassionato *ff* *ff* fine

Vln. I *cresc. molto* *ff* molto appassionato *ff* *ff* fine

Vln. II *cresc. molto* *ff* molto appassionato *ff* *ff* fine

Vla. *cresc. molto* *ff* molto appassionato *ff* *ff* fine

Vc. *cresc. molto* *ff* molto appassionato *ff* *ff* fine

Db. *cresc. molto* *ff* molto appassionato *ff* *ff* fine